



Thursday Musical

We Champion Local Music

Young Artist Scholarship Competition Rules 2023-2024

Video Submission Deadline

Friday, February 16th, 2024 at 8 pm CST

Winners Announcement

First week of April

Application Deadline

Friday, January 26th, 2024 at 8 pm CST

All applications are submitted online at <https://thursdaymusical.org/young-artist-scholarship-competition>

Application Fee: \$25

The application fee may be paid online (PayPal or Credit Card) or by check mailed to Thursday Musical, P.O. Box 16568, St. Louis Park, MN 55416. **Our office must receive checks by January 26th, 2024.** For a check payment, please indicate the name of the competitor. Once we receive your check, we will send a **confirmation email** to the application contact. Applications are **not** complete without payment. Thank you!

Qualifications

- Students must be enrolled in grades 7-12, college or graduate programs in Minnesota, South Dakota, North Dakota, Wisconsin, or Iowa to be eligible.
- Entrants must be currently studying music privately.

Limits on Enrollment

- Former Young Artist Scholarship Competition first place winners may not compete in the same category in which they have won, nor will they be permitted to progress to the next category before they qualify by grade or age level.
- A category must have a minimum of 5 entrants. If there are not enough entrants in a category, the competition fee will be refunded and the category canceled.

Finding an Accompanist

Live accompaniment is encouraged. However, if entrants are unable to or are uncomfortable working with their collaborative pianist live, pre-recorded accompaniments and/or unaccompanied auditions will be accepted. Judges are instructed not to penalize entrants using pre-recorded accompaniments and unaccompanied auditions. Thursday Musical provides a contact list of suggested accompanists online at thursdaymusical.org/competition.

Competition Information & Rules

Competition Categories and Prizes

The number of prizes awarded is at the judges' discretion. First place awards are college, \$1,750; high school, \$1,000; and middle school, \$750. Second place and honorable mention awards are also granted.

Winds/Brass (combined)

- Middle School – grades 7-8 only

Winds/Brass/Percussion (combined)

- Senior High – grades 9-12
- College – Age 25 or under on February 1, 2024

Piano, Strings

- Middle School – grades 7-8 only
- Senior High – grades 9-12
- College – Age 25 or under on February 1, 2024

Voice

- Senior High – grades 9-12
- College – Age 25 or under on February 1, 2024

Voice, Musical Theater

- Middle School – grades 7-8
- Senior High – grades 9-12
- College – Age 25 or under on February 1, 2024

Competition Rules

- Applicants may compete in more than one category for a single fee.
- **For the competition, contestants must perform two compositions contrasting in style, technique, and tempo from two different periods: baroque, classical, romantic, and contemporary. College vocal contestants must sing one song in English and one in a foreign language.**
- **For the Musical Theater Vocal competition, contestants must perform two compositions contrasting in style, technique, and tempo from two different periods: one from the Golden Age of Broadway (approximately 1940s-1970s) and the second piece from a different period (contemporary to 1970s is most likely).**
- **Once the application is submitted, listed compositions cannot be changed.**
- Memorization is required for all competition categories with the exception of winds/brass and percussion OR any instrumentalist that is performing a sonata.

- Contestants are allowed a maximum performance time of **8 minutes**. Cuts may be made to pieces, but they must be consecutive.
 - ◊ le. Starting the piece at measure 30 or playing measures 30-70. You may **not** play measures 30-40 and then 45-70.
- Contestants must provide their own accompanist. If you do not have an accompanist please see our list of accompanists here: <https://thursdaymusical.org/s/Thursday-Musical-Accompanist-List.pdf>
OR visit see the Schubert Club's listing: <https://schubert.org/twin-cities-music-directories/accompanists/> OR virtual accompaniments such as Appcompanionist and Smartmusic are acceptable.
- **Percussion students** are required to perform one composition on the **marimba** and one on the **snare drum**.

Compliance

Applicants agree to follow rules and procedures for performance and to submit a complete and honest application including, if applicable, arranging an accompanist prior to submitting the application. **Applicants understand that they cannot change their repertoire once it has been submitted and that listed compositions are in accordance to Thursday Musical rules.** Prize winners agree to use their award money to further their musical education.

Judging and Ratings

- Musical scores do not need to be provided unless requested. Please be prepared to provide a PDF of a clean copy if needed. Requests will be made by March 10, 2024.
- All contestants' critique sheets will be sent out.
- Results will be posted online by the first week of April 2024 at thursdaymusical.org.

Questions about the Young Artist Scholarship Competition:

Barbara Steinberg & Koki Sato
Co-Vice Presidents, Student Section
studentsection@thursdaymusical.org

Questions about video submissions or online application:

Tara Priolo
Operations
Manager
tara@thursdaymusical.org

Online Application

Guidelines for Submitting the Online Application

Listing Compositions

For sonatas or concertos, include opus number, key, and movement(s) and numbers. If a selection is part of a larger work (e.g. song cycle or set of piano pieces) also list that title. Examples: Cello Concerto No. 1 in A minor, Op. 33: I. Allegro non troppo; Aufschwung from Fantasiestücke, Op. 12.

Listing Composers

Please list the FULL NAME (First and Last) of the composer on your application.

Confirmation of Submission

A confirmation email will be sent after the application is submitted. If a confirmation email is not received, please check your spam folder before contacting the office at info@thursdaymusical.org to verify it has been received and/or to update your contact information. The email address could have been submitted in error.

Below is the information that is requested when submitting the online application

It is highly recommended to use this as a worksheet to document the information that is required. The online application cannot be saved. Please review the competition rules to fully understand how to fill out the online application.

1. APPLICATION CONTACT INFORMATION

Contact Name *

ContactPhone *

Contact Email *

Please Note: This is the contact for all correspondence concerning the competition. All confirmation emails, updates, directions etc., will be sent to this email address. Please check to make sure that you have entered this information correctly. A confirmation email will be sent to this email address to confirm the submission. If you do not receive a confirmation email, please check your spam folder before contacting the office to verify it has been received and/or to update your contact information.

If awarded a cash prize, I agree to use it to further my musical education in the year 2024-25. *

2. PERFORMER INFORMATION

Performer Name *

Performer Address

* Performer Phone *

Performer Email *

Performer

Birthdate* Grade

Level *

School *

3. ACCOMPANIST INFORMATION

(required for strings, winds/brass/percussion, and voice)

Accompanist Name *

Accompanist Phone *

Accompanist Email *

4. TEACHER INFORMATION

Teacher Name *

Teacher Address *

Teacher Phone *

Teacher Email *

5. COMPETITION INFORMATION

Instrument/voice type*

Category *

Composition *

Composer *

Period *

Composition (2)

*

Composer (2) *

Period (2) *

7. COMPLIANCE*

_I understand and will comply with the Competition rules. *