



**Media Contact**  
Megan Millett  
612-333-0313  
Megan@thursdaysmusical.org

## **Press Release**

### **FOR IMMEDIATE RELEASE**

September 13, 2018

## **Thursday Musical Announces its 2018-2019 Season** **Thursday Musical Artist Series and Salon Series**

MINNEAPOLIS/ST PAUL - Thursday Musical announces its 127<sup>th</sup> season for the Thursday Musical Artist Series, including two themed concerts, and our newly re-christened Salon Series.

### **THURSDAY MUSICAL ARTIST SERIES**

With a newly adopted motto of “We Champion Local Music,” Thursday Musical will showcase some of Minnesota’s finest classical musicians. Programs are currently being held in the acoustically impressive Antonello Hall at **MacPhail Center for Music** and, for the first time, two performances will be held at **Lutheran Church of the Good Shepherd** including an evening time-slot. The Thursday Musical Artist Series has been presented since 1892 at 10:30 am on Thursdays. Free coffee and donuts are provided in the lobby starting at 10:00 AM for all morning concerts. Detailed program information will be announced throughout the season at [thursdaysmusical.org/artist-series](http://thursdaysmusical.org/artist-series).

### **SALON SERIES**

A time-honored tradition, the Salon Series (formerly Home Programs) are the heart of the organization’s membership community. Members of Thursday Musical (TM) on October 18, 2018 and April 4, 2019 will open their homes for a total of six programs to season subscribers for an intimate, “salon-style” concert experience. Programs will feature several returning performing members and THREE Thursday Musical debuts by duo **Seulgee Nelson**, harpsichord/virginal and **Lindsey Bordner**, baroque violin and cellist **Julia Floberg**. Please see [thursdaysmusical.org/salon-series](http://thursdaysmusical.org/salon-series) for a complete schedule.

### **FREE OPENING CONCERT SEPTEMBER 20TH**

Kicking off the season is a **free concert** on **September 20** and includes a preconcert reception at 9:30 am. On the program making their TM debuts are **Sofia Ardalan**, soprano and **Catherine Ramirez**, flute. Ms. Ardalan will be performing eight selections from Jean Sibelius in honor of the 61st anniversary of his death. Ms. Ramirez will feature works by Georg Philipp Telemann, Marilyn Bliss, and Richard Strauss.

These two will be joined by Thursday Musical veterans **Peter Arnstein**, piano and **Mary Budd Horozaniecki**,

violin. Ms. Budd Horozaniecki will be performing Beethoven's *Sonata No. 5 in F Major, "Spring" Op. 24*. Mr. Arnstein will be performing one of his own works *A Cup of Roco* as well as selections from Claude Debussy and Frédéric Chopin.

**Catherine Ramirez** is a three-time international prize-winning flutist and Artist-in-Residence at St. Olaf College. Noted for her sensitive musicianship and compelling artistry, she has actively performed and taught across four continents to high acclaim. As a soloist and chamber musician, she has been featured at the Teatro del Giglio in Italy, Beijing Concert Hall in China, the Universidad Nacional Conservatorio de Musica in Colombia, The Kennedy Center's Millennium Stage in Washington, D.C., the Chicago Cultural Center's Preston Bradley Hall, Salt Lake City's Temple Square, the Norfolk Chamber Music Festival, and Carnegie's Weill Recital Hall in New York. Artists with whom she has collaborated include Leone Buyse, Marzio Conti, James Dunham, Eva Beneke, René Izquierdo, the ICE Ensemble, and with members of the Minnesota Orchestra and the St. Paul Chamber Orchestra. In addition to performing and teaching, her work on optimal musical communication has been published in major print and online flute magazines. As a recent winner of a Minnesota State Arts Board Artists Initiative Grant, she just released her CD "Shelter from the Storm" on Albany Records. For more information, please visit [catherineramirez.com](http://catherineramirez.com).

Throughout her lifetime career, **Mary Budd Horozaniecki** has been in equal demand as an outstanding violinist, distinguished scholar, classical performing artist and honored pedagogue. She has appeared nationally as a soloist and in collaboration with chamber ensembles and orchestras. A frequent master class presenter and guest artist at colleges and universities, Mary currently teaches at Augsburg University, Macalester College and holds the title Senior Lecturer in Music at Carleton College in Minnesota.

**Soprano Sofia Ardalan**, a Saint Paul native of Persian and German heritage, has appeared as guest artist with the Bloomington Symphony Orchestra singing Strauss' Vier letzte Lieder, with the Dakota Valley Symphony and Chorus for Handel's Messiah, and as soprano soloist in Verdi's Requiem with the Minnesota Youth Symphonies and Minnesota Chorale. In 2016, she sang the BSO-MN as Gerhilde in Wagner's Die Walkure. She has sung concerts and recitals in Austria and Germany, where a reviewer said of her performances "with her beautiful legato and elegant tone, her expansive breath control and commanding stage presence, this young American soprano belongs on the world stage."

An avid recitalist, Ms. Ardalan has presented numerous programs locally and internationally, most recently in July 2018 a program of Sibelius songs in the composer's birth home in Hämeenlinna, Finland, where she was praised for her "dramatic interpretations." Ms. Ardalan studied with the late Oksana Bryn at The MacPhail Center for Music, with further training at the Lotte Lehmann Akademie in Perleberg, Germany. She coaches regularly with pianist and répétiteur Klaus Sallmann in Berlin and master teacher Håkan Hagegård in Stockholm. In addition to singing, Ms. Ardalan is an accomplished violinist, pianist, conductor, and ballroom dancer.

**Dr. Peter Arnstein** has often served as pianist and harpsichordist with the Minnesota Orchestra, and has accompanied many prominent musicians of the Twin Cities. He has won international competitions in both composition and piano, and has performed many times at the Edinburgh Festival in Scotland. His music is published by Manduca Music Publications in the United States and by Spartan Press in Europe. He teaches piano and composition at the St. Paul Conservatory of Music and at his home studio in Minneapolis.

### CELEBRATING LOVE AND LATIN MUSIC

On January 24, 2019 and February 14, 2019, the Thursday Musical Artist Series will feature unique themed concerts. The first, *Fire and Ice: Hot Latin Music for January* will feature Latin music to warm your blood presented by Mark Bussey, guitar; Patricia Kent, soprano; David Viscoli, piano; and Lacey West and Rebecca Heyn, piano duo (Thursday Musical debut). The second, *Music from the Heart*, falls on Valentine's day and will feature Karen Hansen, clarinet; Jennifer Kennard, flute; Jeana Ogren, piano; and Meghann Schmidt, soprano.

**January 24, 2019**

*Fire and Ice: Hot Latin Music for January*

**Mark Bussey** began studying classical guitar while completing a bachelor's degree in Mathematics and English at Amherst College. He holds a master's degree in Music Education from the University of St. Thomas. During the day, Mark runs a small software company. When he's not working or practicing, he further promotes his love of guitar as the President of the Minnesota Guitar Society.

**Patricia Kent** has performed as soloist with many orchestras including Wooster (OH) Symphony, the Duluth Superior Symphony, the Minnesota Orchestra and the St. Paul Chamber Orchestra. She holds a DMA from the University of Minnesota, where she won the coveted Schussler Prize. She is an active performer in opera, chamber music, recitals and oratorio. Patricia is a featured artist on several recordings, including the Minnesota AIDS Quilt Songbook, "All in the Family," a CD of songs of Fanny and Felix Mendelssohn with pianist Robert Koopmann and a CD of French songs, *la Vie Intérieure*, with Roderick Phipps-Kettlewell. She serves on the music faculty of Carleton College and The College of St. Benedict/ St. John's University (CSB/SJU).

Pianist, **David Viscoli**, has performed extensively as a soloist and chamber musician in the United States, Canada, Europe, Central America, and Asia. Performances of note include guest artist recitals at the National Theatre in Panama City, Panama, the Japanese Embassy and the National University of Arts in Taiwan, Chung-Ang University in Korea, and the Palais Corbelli in Vienna, Austria. He has also performed at major universities and music academies in North America including The University of Manitoba, The University of Texas at Austin, The University of Washington, The University of Oregon, The University of Iowa, The Ohio State University, the Idyllwild Arts Academy, and the Interlochen Arts Academy. He is currently a member of the Chiarina Piano Quartet and the Kasota Piano Trio. In addition, he has performed with principal members of the Minnesota Orchestra and the Saint Paul Chamber Orchestra.

Originally from Santa Fe, New Mexico, David Viscoli attended the Interlochen Arts Academy as a student of Charles Asche. He earned his Bachelor of Music degree in Piano at The University of Texas at Austin where he studied with Danielle Martin. He then attended The University of Southern California where he received his Master of Music and Doctor of Musical Arts degrees in Piano Performance as a student of John Perry.

**Lacey West** received a Bachelor of Arts in Piano Performance and Bachelor of Music Education (K-12 Instrumental) degree from South Dakota State University and a Master of Music in Piano Performance from Northern Arizona University. She has taught elementary through high school band and general music in the Twin Cities area, and also served as adjunct Professor of Music at Crown College in St. Bonifacius. Lacey currently teaches at her private music studio in Carver, MN while performing as a pianist and percussionist in the Twin Cities area. Lacey is an active member of the Music Teachers' National Association (MTNA), National Association of Music Education (NAfME), and the Minnesota Music Teachers' Association (MMTA).

**Rebecca Heyn** is passionate about her music making through teaching and performance. Earning her Master's degree in Piano Accompanying and Chamber Music (Northern Arizona University) and her Bachelor's degree in Piano Performance (University of MN-Morris) Rebecca subsequently went on to join faculties at the Talent Education Suzuki School (Norwalk, CT), Saint Joseph's School of Music (Saint Paul) and MacPhail Center for Music (Minneapolis). Rebecca has collaborated on stage for Thursday Musical, Studio Z, and The Minnesota History Center. Her discography includes *Broken Sweets* and *For Now the Winter Has Passed* (Dr. Chris Granias). Requests for her accompanying span all ages, genres, and instruments. Rebecca teaches out of her home studio in Roseville.

**February 14, 2019**

*Music from the Heart*

**Karen Hansen** is the clarinetist with Dolce Wind Quintet, which has again been hired by Classical MPR as Class Notes Artists to give concerts in schools, and has performed for many MPR on-stage and on-air programs. She is also principal clarinetist of the Bloomington Symphony Orchestra and Mississippi Valley Orchestra and clarinetist with the Rochester Symphony Orchestra. Her additional freelance work includes the Schubert Club Courtroom Concerts and other artist series, the Moody Blues backing orchestra, OCEAN with the Merce Cunningham Dance Company, and The Ladysmith Story opera premieres. She teaches clarinet and saxophone at Cadenza Music and is a substitute instrumental music teacher at Saint Paul Academy. During vacations, Karen gives music enrichment presentations on board cruise ships. Karen earned her B.A. from St. Olaf College and her M.A. from University of Wisconsin-Madison and studied music and theater in London.

Adjunct Professor of Flute at Concordia University (SP) and the University of St. Catherine, **Dr. Jennifer Kennard** has performed with the Minnesota, Grand Rapids, and Lansing Symphony Orchestras and the St. Paul Chamber Orchestra. Dr. Kennard has performed and taught throughout New York and the Midwest, Alaska, and Australia. Her teachers include Richard Sherman, Ervin Monroe, and Ken Andrews.

During her career as a professional musician, **Jeana Ogren** has shown great versatility as a pianist, singer, and teacher. She has collaborated with many well-known singers throughout California and the Midwest. Currently, she is faculty accompanist at Concordia University in St. Paul, an Artist member of Thursday Musical, pianist with the Women Performers chamber group and an active freelance performer in the Twin Cities. She has been on the faculties of Santa Clara University, the Community School of Music and Arts, and the Wisconsin Conservatory of Music.

**Meghann Schmidt** has appeared in operas and musicals with Theater Latte Da (La Boheme, Susannah), Skylark Opera (Iolanthe), Colorado Lyric Opera (Into the Woods), CU Opera (La Boheme, Turn of the Screw, Die Fledermaus, Dialogue of the Carmelites), Top Hat Theater (Cinderella), and the Black Hills Summer Music Festival (Carmen, The Old Maid and the Thief), as guest soloist with the Minnesota Philharmonic (Knoxville: Summer of 1915), the St. Thomas Liturgical Choir and performing German Lied in the Stephaniensaal and Johaneum concert halls in Graz, Austria. She holds a Bachelor of Music degree from the University of St. Thomas and a Master of Music degree from the University of Colorado in Boulder.

**THURSDAY MUSICAL ARTIST SERIES**

**September 20, 2018, 10:30 AM**

MacPhail Center for Music

Opening Concert - Free admittance

**Sofia Ardalan**, soprano \*

**Peter Arnstein**, piano

**Mary Budd Horozaniecki**, violin

**Catherine Ramirez**, flute \*

**October 4, 2018, 10:30 AM**

MacPhail Center for Music

**Libby Laufers**, flute

**Eunchong Lee**, piano \*

**Ona Pinsonneault**, clarinet  
**Will Richardson**, cello

**October 25, 2018, 10:30 AM**

MacPhail Center for Music

**Tessa Larson**, soprano - *Young Artist Scholarship Competition Winner 2018*

**Matthew Harikian**, piano \*

**Nickolai Kolarov**, cello

**Kate Lamb**, soprano

**Mimi Tung**, piano

**November 8, 2018, 10:30 AM**

MacPhail Center for Music

**Robert Adney**, percussion

**Dragan Stojkovic**, violin

**Nicholas Susi**, piano \*

**Arianna Wegley**, cello

**November 15, 2018, 10:30 AM**

Lutheran Church of the Good Shepherd

4801 France Ave. S., Minneapolis

**FluteSpiration: Trudi Anderson, Mark Brudevold, Peggy Doerrie, Sandra Sheih**

**Julie Ann Greif**, soprano

**Jim Reilly**, tenor and **Beatrice Giere**, piano

**Rie Tanaka**, piano \*

**November 29, 2018, 10:30 AM**

MacPhail Center for Music

**Sofia Schutte**, violin - *Young Artist Scholarship Competition Winner 2018*

**Faith Farr**, cello

**Robin Helgen**, soprano and **Mary Hunt**, piano

**Kristine West Denton**, piano

**January 24, 2019, 10:30 AM**

MacPhail Center for Music

*Fire and Ice: Hot Latin Music for January*

**Mark Bussey**, guitar

**Patricia Kent**, soprano

**David Viscoli**, piano

**Lacey West** and **Rebecca Heyn**, piano duo \*

**February 14, 2019, 10:30 AM**

MacPhail Center for Music

*Music from the Heart*

**Karen Hansen**, clarinet

**Jennifer Kennard**, flute

**Jeana Ogren**, piano

**Meghann Schmidt**, soprano

**February 28, 2019, 10:30 AM**

MacPhail Center for Music

**Kimberly Shen**, piano - *Young Artist Scholarship Competition Winner 2018*

**Deanne Mohr**, piano

**Lake String Quartet**: **Nanette Scott Goldman**, violin; **Carol Margolis**, violin; **Ingrid Koller**, viola; **Daryl Carlson**, cello

**Charles Wazanowski**, tuba

**March 7, 2019, 10:30 AM**

MacPhail Center for Music

**Jenna McBride-Harris**, horn \*

**Sofia Mycyk**, piano \*

**Nancy Paddleford**, piano

**Judith Ranheim**, flute and **Dee Ann Crossley**, piano

**March 14, 2019, 7:00 PM**

Lutheran Church of the Good Shepherd

4801 France Ave. S., Minneapolis

**Josey Poppin**, mezzo-soprano

*Young Artist Scholarship Competition Winner 2018*

**Carolyn Diamond**, organ

**Suzanne Kennedy**, mezzo-soprano

**Meadowlark String Quartet**: **Hsin-Yin (Cindy) Min**, violin; **Te-Chiang (Bacco) Liu**, violin; **Kelsey Farr**, viola;

**Lindsay Schlemmer**, cello

**April 11, 2019, 10:30 AM**

MacPhail Center for Music

**Carolyn Britton** and **Richard Tostenson**, piano duo

**Susan Hellerud**, piano

**Paul Schulz**, bass clarinet

**José Zayas Cabán**, saxophone

**April 25, 2019, 10:30 AM**

MacPhail Center for Music

**Herbert Johnson**, piano

**Marion Judish**, violin

**Winston Kim**, piano \*

**Hocheol Shin**, cello \*

\* Thursday Musical Debut

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## SUBSCRIPTIONS AND TICKETS

**Season Tickets** for the 2018-19 concert season are now available to renewing and new subscribers. Thursday Musical continues its legacy of providing outstanding concert programming at affordable prices. Subscribers can access 13 Artist Series and 4 Salon Series concerts (formerly Home Programs) for under \$7 each (\$95 general/\$85 ages 65+). (Note: Salon Series concerts are only available to season subscribers.) Subscriptions can be purchased online at [thursdaymusical.org/subscription](http://thursdaymusical.org/subscription), by phone or in person at any Thursday Musical Artist Series concert.

**Individual tickets for the Thursday Musical Artist Series** can be purchased at the door for \$15. All concerts are general admission seating. For more information, call (612) 333-0313 or visit [thursdaymusical.org/subscription](http://thursdaymusical.org/subscription).

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## MORE INFORMATION

### Thursday Musical Artist Series Concert Locations

MacPhail Center for Music  
501 S 2<sup>nd</sup> St, Minneapolis

Lutheran Church of the Good Shepherd  
4801 France Ave. S., Minneapolis

**For a complete listing of events, visit [thursdaymusical.org](http://thursdaymusical.org).**

**For promotional photos, visit <http://www.thursdaymusical.org/press/>**

Detailed program information will be released throughout the season.  
Programs and artists are subject to change.

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## ABOUT THURSDAY MUSICAL

Thursday Musical is dedicated to presenting fine classical music programs featuring outstanding local musicians and offering educational opportunities to artists and audiences alike.

Founded in 1892, Thursday Musical has a legacy of providing innovative and affordable concert programs to Twin Cities audiences. Currently, Thursday Musical supports three distinctive recital series featuring the wealth of classical solo and chamber ensemble repertoire: The Thursday Musical Artist Series, Salon Series, and Community Concerts.

Since 1894, Thursday Musical also has a rich tradition of providing musical inspiration and education to young audiences. The Young Artist Scholarship Competition encourages developing musicians through recital and scholarship competition opportunities. The Music in Our Schools program offers sponsored visiting educational music programs for the classroom that serve to build future audiences and inspire young performers.

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